



# The Souvenir Card JOURNAL

FOURTH QUARTER 2012

VOLUME 32

NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

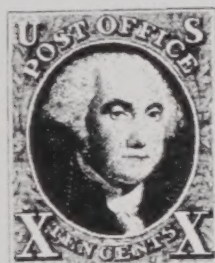
## BRASILIANA 83

Rio de Janeiro, Brasil

29 de julho a 7 de agosto



Brasil 83 185.00



O Serviço Postal dos Estados Unidos se compraz em render homenagem a BRASILIANA 83 com o lançamento deste cartão postal filatélico.

Assinalando tão importante exposição filatélica internacional, realizada no Rio de Janeiro por ensejo do 140º aniversário do lançamento dos primeiros selos postais brasileiros. Este cartão comemorativo traz uma reprodução do famoso "Olho-de-Boi" de 30 réis, um dos três valores emitidos a 1º de julho de 1843. Foram estes os primeiros selos emitidos no Hemisfério Ocidental.

Em BRASILIANA 83 figura também uma réplica do primeiro selo emitido pelos Estados Unidos da América, em 1847, em homenagem a George Washington.

*W. F. Bolger*

William F. Bolger  
Postmaster General



© UNITED STATES POSTAL SERVICE 1982

"The United States Postal Service is pleased to honor BRASILIANA 83 by issuing this philatelic souvenir card.

"In commemoration of this important philatelic exhibition, being held in Rio de Janeiro in honor of the 140th anniversary of the issuance of the famed 30 réis 'Bull's Eye', one of three values issued by Brazil on 1 July 1843. These were the first stamps issued in the Western Hemisphere.

"This BRASILIANA 83 tribute also features a replica of the first stamp issued by the United States, in 1847, in honor of George Washington."



**Cover:** A copy of the USPS souvenir card (PS45) issued in conjunction with BRASILIANA 83, actually show-canceled at the show with appropriate stamps. This was from a time when the USPS did actually issue engraved souvenir cards, as part of their participation at philatelic shows. Alas, no longer!

◇

The ANA Show here in Philadelphia in August was productive in more ways than one. We acquired three new members: **Kenny Cox** (West Haven, CT); **Richard Jozefiak** (Madison, AL); and **Parker W. Knight, III** (New York City); and four former members: **John Cali** (Fulton, NY); **Paul Melnick** (Wilmington, DE); **James Mullaney, Jr.** (New York City); and **Ralph E. Schumacher** (Bloomsburg, PA). From the Society, a warm welcome! More information on the show and our Society meeting appears elsewhere in this issue.

Our annual card, beautifully produced by **Mike Bean**, was distributed at the S.C.C.S. meeting at the show, and a copy is included with this issue. This is another benefit of membership. Enjoy!

◇

I am trying something new in the current auction—offering intaglio-printed material that is not specifically souvenir-related. As I have pointed out, several times, sources for souvenir cards, i.e., intaglio-printed items, have virtually dried-up. Personally, I have looked elsewhere for engravings, as I only collect intaglio or security-printed material. How about you?

Additional lots from Auction 21 were sold at a reduction from their minimum bids. Anything remaining was returned to their consignor(s).

By the way, don't wait around for the minimum bids to be reduced. Anything not sold in this auction will be returned to their consignor(s).

◇

By chance, I discovered a "new" BEP card (see p. 23), which appears to be a modified previously issued card, for the Cherry Blossom Centennial. I have given it a number and have adjusted the numbers of the three cards issued or to be issued this year. Unlike the Veterans Day cards, which I have not numbered as they were not offered for sale, this item is available to the general public (and at a reasonable price, which includes postage).

◇

If you collect show-canceled cards, you may want to check out Lee Quast's offer (top of page 2). Lee has arranged to have some cards at the show and will serve as an unofficial canceler. The card is not being issued in connection with the show, i.e., the BEP will not be present, but happens to be scheduled for issue (Washington) the same day the show opens.

◇

The cards issued in 2011 (see page 23) will not be included in the next issue of this Journal. I hope by the end of this year that I will have some idea what the Bureau plans for 2013, so that I may include that information in the First Quarter issue. We'll see!

◇

My pleas for input: what YOU want to see in this Journal; what kind of material would YOU like to see in the auctions; what might YOU contribute (see below); what do YOU collect, how and how do YOU "house" it?; for the most part remain unanswered. This is YOUR publication, YOU should get the most out of it! Why not let me know what YOU want to see in these pages?

◇

Finally, I wish you all the best for a safe, healthy, and happy holiday season and a wonderful New Year!

### WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

**William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 [kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)**





# The Souvenir Card JOURNAL

Fourth Quarter 2012, Volume 32, Number 4



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## LAST CALL FOR DUES RENEWAL

If "2012" appears above left of your name on the address label, it's time for you to renew (the number to the right is your membership number). I do NOT plan to send out additional reminders! Please respond early.  
Thank you!

**NOTE: Printing deadlines** for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 December 2012 for the First Quarter 2013 issue.

Your cooperation in meeting these goals is appreciated. Ed.

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Membership information and Dues (S.C.C.S.) should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!



EAGLE/Shield by Mike Bear



## BEP Souvenir Card - ANA/Dallas Show

The SCCS will have a table at the ANA Dallas show October 18-20, 2012. While the BEP souvenir card does not name the show, the BEP plans to release the card on the first day of the show. We have arranged to have cards at the show and will offer Show Cancel Service. The ANA has designed a cancel for us and the only way to get a show cancel card is thru the SCCS courtesy of Lee Quast who will man the table.

Lee will offer show cancels to any attendee as well as SCCS members thru the mail. Mint cards at the show will be \$20.00 and cancelled cards for \$23.00 with thematic stamps. If you wish to order cards, contact Lee at [314-276-1162](tel:314-276-1162) or [amerishow@gmail.com](mailto:amerishow@gmail.com) Lee's subscribers will be receiving their cards automatically.



## MEMBERS EXCHANGE

### Membership

**Members, PLEASE UPDATE** your "free" ads in this column. ! Contact the Editor. Thanks

C

**For Sale:** Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

**Wanted:** Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), [lornelavertu@comcast.net](mailto:lornelavertu@comcast.net)

2

**Wanted:** Australian Stamp Replica Cards: No. 34, 35, 36a, 37, 38, 39, 39a, 40a, 41a, 42a, 44a and 45a. **Ronald Betz** (34), 1021 Sussex Drive, Northbrook, IL 60062.

C

**For Sale:** BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: **Stan Miller** (647), P.O. Box 58, Hopewell Junction, NY 12533 or [aftertheblue@verizon.net](mailto:aftertheblue@verizon.net)

C

**For Sale:** Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

C

**Wanted:** Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; or (e) [In1stPlace@cox.net](mailto:In1stPlace@cox.net)

## VISUAL REFERENCE—24

William Kriebel (27)

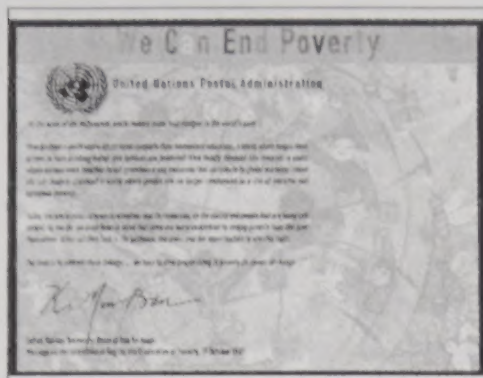
Last update: Second Quarter 2012. My thanks to **Larry Dodson** (160) for supplying information and illustrations of the UN and APS cards shown (right and on the opposite page). It is my understanding that UN-64A was issued only canceled. On UN 66, the three ribbons in the lower righthand corner are reproductions of the stamps.

I am hoping to add the IBNS Midwest Chapter cards issued for CPMX and, perhaps, the IBNS sheets that were issued for the European Money Shows printed by security printers, e.g., De La Rue and Bradbury Wilkinson. They are quite beautiful!



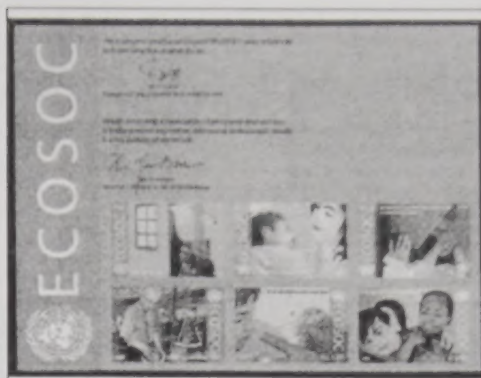
APS-46 AmeriStamp Expo 2012/20127  
& Southeastern Stamp Expo  
Atlanta, GA 8.5"x5.5"





UN 63A Poverty

20080918



UN 64 ECOSOC

20090806



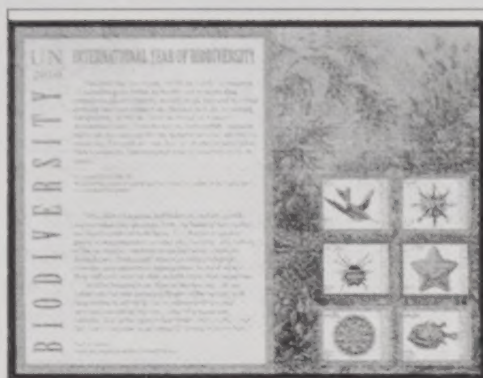
UN 64A Gandhi

20091002

8"x6"

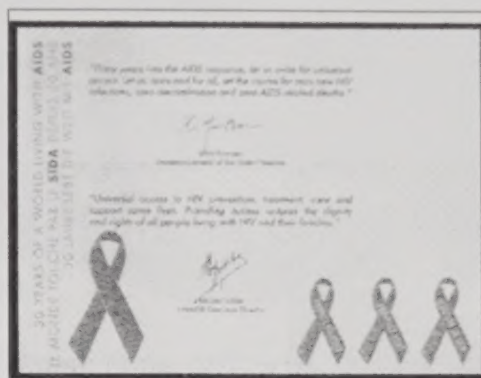
8"x6"

8"x6"



UN 65 Biodiversity

20101018



UN 66 AIDS

20110603



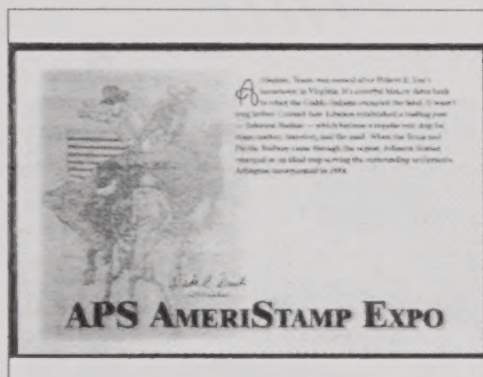
UN 67 RIO+20

20120601

8"x6"

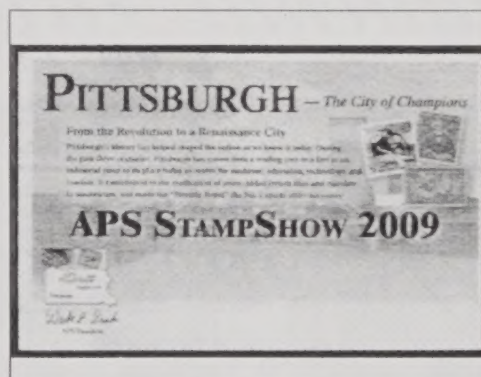
8"x6"

8"x6"



APS-40 AmeriStamp Expo

20090222



APS-41 StampShow

20090806



APS-42 AmeriStamp Expo

20100219

Arlington, TX

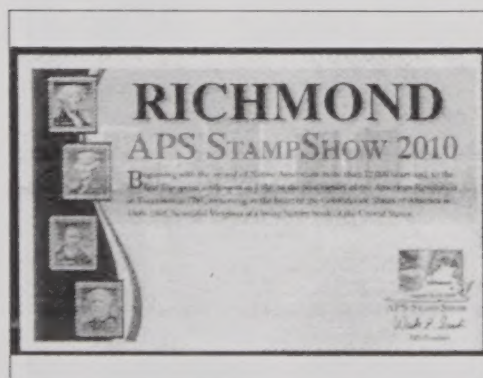
8.5"x5.5"

Pittsburg, PA

8.5"x5.5"

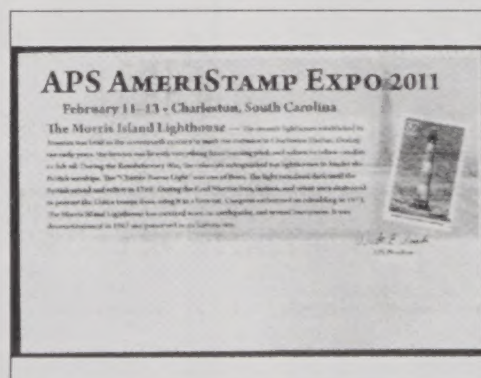
Riverside, CA

8.5"x5.5"



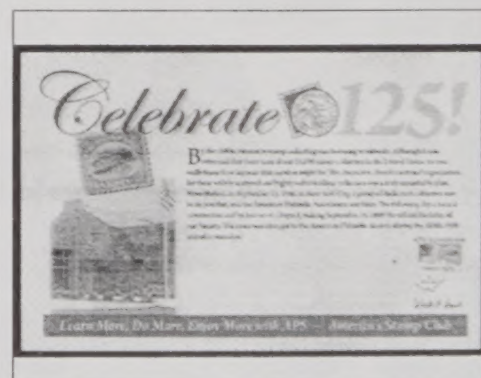
APS-43 StampShow

20100812



APS-44 AmeriStamp Expo

20110211



APS-45 StampShow

20110811

Richmond, VA

8.5"x5.5"

Charleston, SC

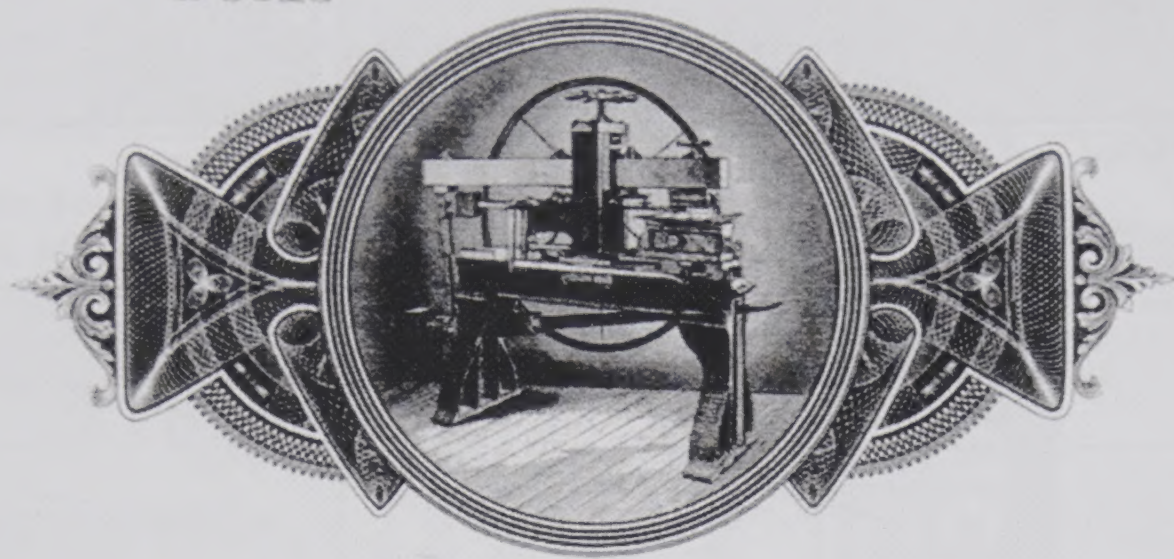
8.5"x5.5"

Columbus, OH

8.5"x5.5"



D3818



*Banquet of the  
International Steel Plate  
Transferers Association  
of America*

TO THE

*National Officers, Delegates  
and Membership at Large*

THE RITZ  
SEPTEMBER 1<sup>st</sup> 1917

SPECIMEN



The card (opposite) is reproduced from an auction held earlier this year. It is not listed in the "Numbering System." I presume there were other cards issued for the event.

In a 15 May 2012 Archives International auction, there were three lots of New England Bank Note Co. advertising vignette proof sheets. They measure 10.5"x14"±, printed in black on india paper. They "had been folded for storage horizontally", and one or two small pin holes were noted. The were estimated at \$1250-2500, for the first two and \$1500-3000 for the third (bottom, right). Including the 18% buyer's premium, the first two sold for \$3,422.00 and the third for \$3,835.00, or at the high end of their estimates!

In the same auction, a Plate Printers Union 1993 Convention Book (F1993H) with Invitation sold for \$354.00, against an estimate of \$400-800.

I would ask any member who finds these types of collectibles to share them with the membership, by forwarding to me either a scan or clean photocopy.

◇





In each of the past two issues I illustrated an advertisement for American Bank Note Company (ABNCo) playing cards. In the process of recycling an old file, I came across an article that I had saved from the 30 May 1992 issue of *Stamp Collector*, entitled "Researcher discovers ABNC's playing card past," by Peter Martin. I don't believe the publication (newspaper format) still exists, and I have no idea why I saved the article ten years ago, but it solves my wondering about this phase of the company.

The author refers to the *Encyclopedia of American Playing Cards*, by Gene Hochman. ABNCo apparently produced several decks of cards, most between 1908 and 1914. In the latter year it sold its operation to the Russell Playing Card Company, Milltown, NJ, which was acquired by the United States Playing Card Company in 1929 and the plant closed in 1936.

ABNCo produced cards under several different brand names, but they all used the same ace of spades design (above, right), the center of which bore the company's logo. The other illustration is of a label, the purpose of which was a matter of conjecture. The author had contacted Aurelia Chen of the company's engraving division, but she could not provide an answer as all the records had been transferred to the Russell Company. (Aurelia later worked with Paul Schmid at ABN Commemoratives which produced many of the SO cards.)

It should be noted that ABNCo's logo contains two dates below the eagle—1795 and 1879. The first date commemorates Robert Scott's founding of a printing shop here in Philadelphia—the company traces its lineage to that firm—and the 1879 date refers to the year that Continental and National Bank Note companies became part of ABNCo. That was the point at which Congress had decided that the BEP should be printing the money and the bank note companies decided that there was not enough business left for three separate companies.

◇



Former METRO Chapter Four president, Ken Werring, has moved "permanently" to Florida and requests that other members there to please contact him:

Ken Werring, 2598 Thyme Way, North Port, FL 34289-5020  
(941-426-3535 or 201-835-3303) ken34@earthlink.net

(There are 15 other members in Florida, maybe we'll have a new Chapter!).



## ANA AND THE S.C.C.S. MEETING

William Kriebel (27)

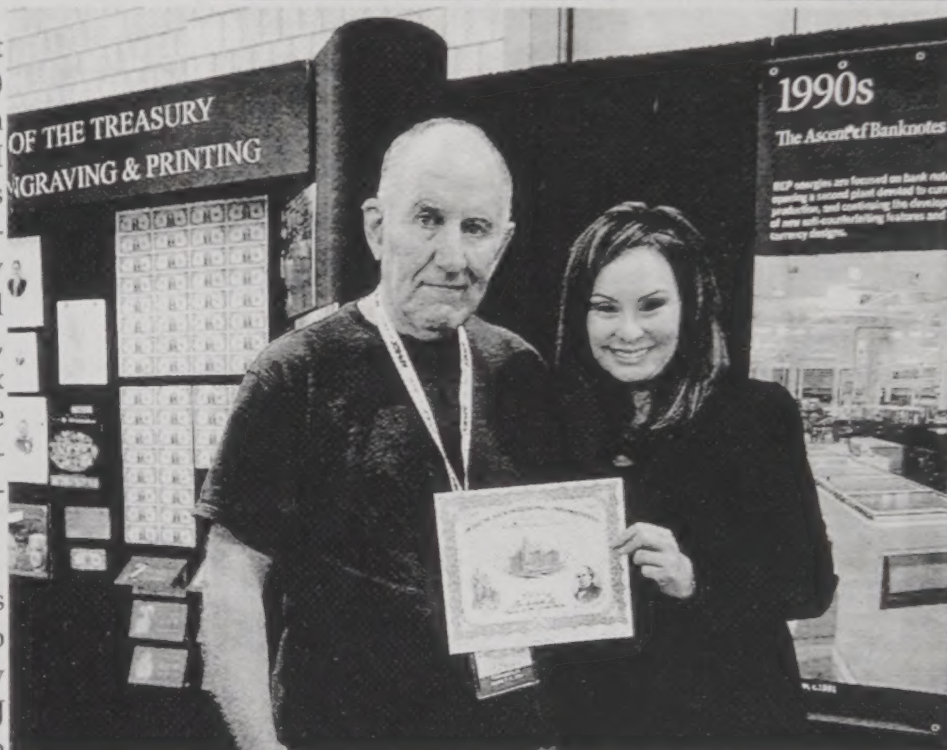
The ANA (American Numismatic Association) World's Fair of Money was held here in Philadelphia on 7-11 August 2012. **Lee Quast**, **Steve Costner** and I manned the Society booth for the duration of the show. I would have thought that the weekend would have been a bigger "draw" day, but the show closed earlier on Saturday and was not open on Sunday. We managed to sign-up four former member and three new ones (see p. C2), so the "sit" was worthwhile for the Society! (Photo, right, Lee and I, courtesy of **John Wilson**.)

The BEP (Kevin Brown and Karen Smith) was present with their Spider Press operated by Mike Beck, and limited-edition prints were offered for sale by lottery (see next page). Ten prints were raffled at 12:00 and 4:00 each day, and, on Saturday, twenty went at noon, i.e., a total of 100.

On Saturday, the ticket for the first print was drawn by the current (43rd) Treasurer of the United States, Rosa Gumataotao Rios, and, unbelievably, I held the winning number! Ms. Rios signed the card (see p. C3) and photographs were taken (right, courtesy of Karen Smith). It should be noted that the "regular" print is 10" x 8", while the limited-edition print is 10" x 8.5" (hard to fit on the page) and the border frame is a different color (violet, instead of light brown, a subtle difference).

Show-canceled cards don't exist as there was no USPS booth/station, so any canceled cards will most likely bear the "B.Franklin" cancel (see SCJ 31:3, p. C3) from the post office which is located about 10 city-blocks from the show site, and one of the only ones open Saturday afternoon, i.e., after the Society meeting. Our annual card (a copy enclosed with this issue) was given out to the 20± people at the meeting and copies could have been purchased beforehand at the booth.

**Mike Bean** and I with our annual card (right, courtesy of **John Wilson**). A copy of the card is included with this issue.





# Drawing for Limited Edition Intaglio Print

If your ticket number is drawn, you win the opportunity to purchase this Limited Edition Intaglio Print for \$50.00.

This card is limited to 100 pieces and is signed, dated and numbered by the Plate Printer. NOTE: This card is the regular production card and is for display only. The card that you will receive is printed in a different color.



Entries are limited to one per person / per day. If your number is called at the 12:00 p.m. drawing, you CANNOT re-enter for another chance to win on the same day. If your number is not called at the 12:00 p.m. drawing, your ticket will remain for the 4:00 p.m. drawing

PLEASE DO NOT GIVE YOUR TICKET TO SOMEONE ELSE

You will be required to show identification when your number is called

YOU MUST BE PRESENT AT THE BOOTH TO WIN

PLEASE DO NOT ALTER YOUR TICKET (TEAR, WRINKLE, ETC.) IN ANY WAY

If your ticket is altered, it will be removed from the drum and you lose your chances of winning

PLEASE WRITE YOUR NAME ON ONE PART OF THE TICKET ..... TEAR THE TICKET AT PERFORATED LINE AND PLACE THE TICKET (WITH NAME) INTO THE DRUM .... RETAIN THE SECOND PART OF THE TICKET FOR USE AT THE DRAWING .....

IF YOUR NUMBER IS CALLED, YOU WILL BE REQUIRED TO PRESENT YOUR TICKET

Winning Entries: When your number is called and your ticket is verified, you will be given the second half of your matching ticket to proceed to the Sales Counter to purchase the card for \$50.00 (cash, checks, credit cards accepted) .... once you have made your transaction, you will be given a receipt that you will present to the Plate Printer to claim your card



## THE LUCKY KID AT THE SHOW

Kenny Cox (2100)

My name is Kenny, and I am twelve years old. I have recently become a collector of the BEP intaglio prints. This happened when my Dad and I won seven of them at the American Numismatic Association's World's Fair of Money held at the Pennsylvania Convention Center located in Philadelphia on August 7 -11, 2012.

The drawings for the prints took place at 12:00pm and 4:00pm at the BEP Booth. On Tuesday the first day of the show, my dad and I decided to enter our names in a drawing for a BEP print which is hand printed on a spider press the old fashioned way. Numbered 1 to 100 and signed by Mike [Beck] the BEP printer. The drawing started and my ticket number was called I had won, and then my dad won too. Following this, we found out that we had to purchase the prints for \$50.00 each.



Kenny and Mike Beck

On day two both me and my dad won consecutively costing another \$100.00. Collectors started to take notice and I started trading the extra prints for other BEP signed prints. On day three we entered our names and again I won. Now everyone started to take notice because by this time I had won three days in a row. That's when I realized I was on a lucky streak. On day four, we stopped by the BEP booth and found out that my dad's ticket number was called the day before in the afternoon drawing which we missed. After that, my ticket number was called and I won. By this time I was called the Lucky Kid by everyone around. My ticket number being drawn everyday was becoming a routine to me. It was also becoming a routine for my father's wallet.

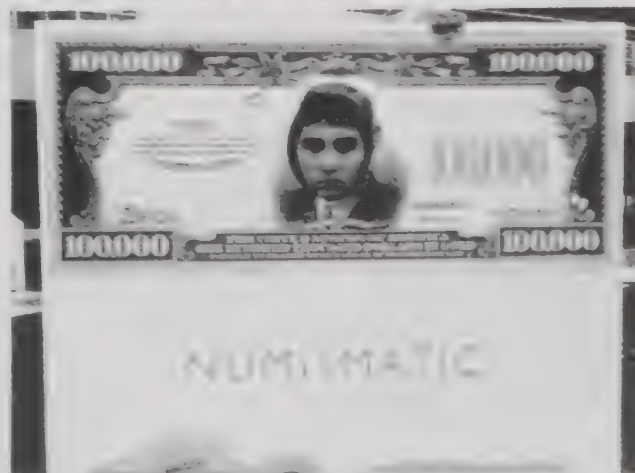
So on day five, the last day of the show we thought that there was an impossibly good chance that we were going to win, not only because of the lucky

streak, but because in the drawing, twenty tickets were being drawn in a row instead of ten. Right before the drawing I discovered my ticket was lost. I checked all the places where I had been recently, but no luck. I even asked if I could enter another ticket, but no, I couldn't. Then I suddenly remembered that there was one place where I hadn't checked, which was at one of the coin dealer's tables. I look down and there it was, on the floor, all worn out. There was less than two minutes to drawing time, I ran back and made it right before the first ticket was being called by U.S. Treasurer Rosie Rios. Then, number by number, all the other tickets were called. When five available prints were left, I was beginning to doubt that I could win. But when, the second to last's ticket number was called it matched my ticket number and I had won with a lost ticket for the fifth day in a row. Every single day of the ANA's fair was a winner for me, and I was able to expand my new huge BEP print collection. I would like to thank everyone who was there. A special thanks to Mike [Beck] the BEP guy, who printed all the prints, and Lee [Quast], the collector who traded prints with me.

This experience persuaded me to join the Souvenir Card Collectors Society.



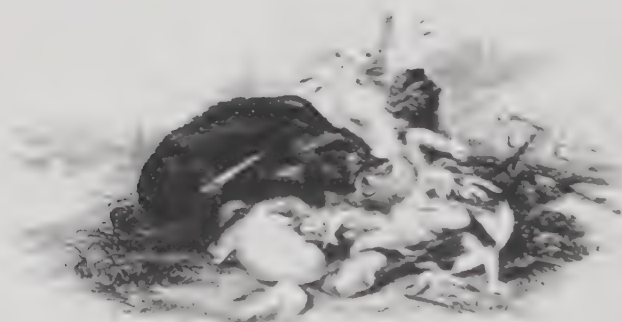
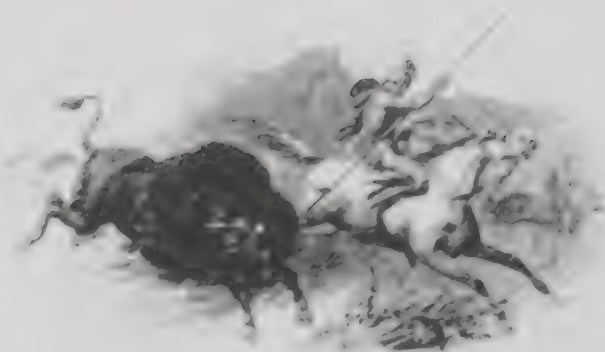
Mike Bean, Mike Beck, and Kenny Cox















REPLICA OF BIRTHPLACE OF ABRAHAM LINCOLN  
HODGENVILLE, KENTUCKY

LINCOLN MEMORIAL, DEDICATED MAY 30, 1922  
WASHINGTON, D. C.



## S.C.C.S. AUCTION NO. 22: PRICES REALIZED William Kriebel (27)

This auction brought out 9 bidders, and 69 lots were sold for a total of \$1,194.00. Lots 014, 018, and 046 were duplicates and were sold for the second highest bids to the two successful bidders. Lots 060 and 081 were withdrawn (wd) as mis-described. The F&WL cards drew no bids, indicating that the minimums were too high and/or the interest is not there.

I have tried to keep the minimums as realistic as possible. I am reluctant to suggest to any consignor to offer material for less than original cost. I again ask

what you kind of material you would like to see in these auctions. If you haven't bid, I would appreciate knowing why. The process is a lot of work for me, and I'd like it to be worth the effort!

Auction No. 23 will include some intaglio material that has not previously been offered and I will be looking to see if there is any interest. If you only collect souvenir cards, you must be aware that intaglio cards are few and far between these days. Maybe it's time to consider other alternatives. Your call!

Lot.....Realized	028 .....10	051 .....9	066 .....9	152 .....8	166 .....12
008 .....15	029 .....25	052 .....12	081 .....wd	155 .....12	167 .....17
011 .....12	031 .....17	053 .....22	095 .....15	156 .....12	168 .....28
012 .....15	032 .....14	054 .....22	096 .....15	157 .....12	169 .....16
014 .....12	034 .....17	055 .....29	097 .....15	158 .....12	170 .....22
017 .....15	037 .....17	056 .....29	142 .....10	159 .....12	180 .....51
018 .....7	040 .....25	057 .....22	143 .....9	160 .....12	181 .....41
019 .....19	041 .....25	060 .....wd	144 .....8	161 .....12	182 .....16
022 .....47	042 .....25	061 .....15	145 .....10	162 .....12	183 .....15
023 .....11	044 .....25	063 .....25	147 .....7	163 .....12	
024 .....13	046 .....25	064 .....25	148 .....7	164 .....21	
027 .....15	050 .....30	065 .....13	150 .....8	165 .....18	



## RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

**kriebewv@drexel.edu**

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO buyer's premium.

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

## Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

## Auction No. 23 Bids due 23 October 2012.

Note: This auction consists of some material that has NOT been offered previously. For some lots, more than one copy is available, therefore, if more than one bid is received, I will honor them at the level of the second highest bid. I also have a large quantity of PS, ASDA, UN and APS cards. Since the "value" of these cards is fairly minimal, I chose not to take the space here to offer them. If you have any interest in these areas, please send your "want list and offer." If I have them or not, you will be notified very quickly!

Lot No. .... Minimum Bid

## Bureau of Engraving and Printing Cards (B)

001. B1, SANDIPEX, m	18.00
002. B5, INTERPEX, m	22.00
003. B9, INTERPEX, m	1.00
004. B10, WESTPEX, m	1.00
005. B11, NAPEX, m	1.00
006. B12, ANA, m	4.00
007. B13, TEXANEX, m	1.00
008. B14, ASDA'71, m	1.00
009. B15, ANPHILEX, m	1.00
010. B16, INTERPEX, m	1.00
011. B16, same, sc	2.00
012. B17, NOPEX, m	1.00
013. B18, ANA'72, m	4.00
014. B19, SEPAD'72, m	1.00
015. B20, ASDA'72, m	1.00
016. B21, STAMP EXPO'72, m	1.00
017. B22, INTERPEX, m	1.00
018. B22, same, sc	2.00
019. B23, COMPEX, m	1.00
020. B25, NAPEX'73, m	1.00
021. B26, ASDA'73, m	1.00
022. B27, STAMP EXPO'73, m	1.00
023. B28, MILCOPEX, m	1.00
024. B29, ANA'74, m	4.00
025. B30, NAPEX, m	4.00
026. B31, IWY w/ folder, m	6.00
027. B34, "Equal", m	2.00
028. B35, INTERPHIL in show catalog, m	7.00
028A. INTERPHIL catalog only, no card	3.00
029. B36, SCI-TECH, m	2.00
030. B37, STAMP EXPO, m	2.00
031. B39, MILCOPEX, m	1.00
032. B40, ROMPEX, m	1.00
033. B41, ANA'77, m	5.00
034. B42, PURIPEX, m	1.00



035. B43, ASDA'77, m .....	1.00
036. B44, IPMS'78, m .....	2.00
037. B44, same, sc .....	3.00
038. B45, CENJEX, sc .....	1.00
039. B49, VISITOR CENTER, m .....	3.00
040. B52, Numismatic (folder only), m .....	1.00
041. B53, IPMS, sc .....	3.00
042. B54, ANA'81, m .....	9.00
043. B70, Eagle, m .....	141.00
044. B73, ASDA'84, sc .....	10.00
045. B73, same, vc .....	8.00
046. B74, Liberty, sc .....	69.00
047. B78, Liberty, sc .....	69.00
048. B80, NAPEX'85, sc & vc .....	8.00
049. B82, ANA'85, sc .....	9.00
050. B83, Liberty, sc .....	69.00
051. B84, IPMC'85, sc .....	9.00
052. B85-86, Liberty Bell, sc .....	74.00
053. B90, AMERIPEX, sc .....	5.00
054. B91-92, Liberty Bell, sc .....	39.00
055. B93, IPMS'86, m .....	5.00
056. B94, ANA'86, m .....	5.00
057. B95-96, Liberty Bell, m .....	31.00
058. B97, HOUPEX, vc .....	7.00
059. B101, BEP, 123 years, m .....	20.00
060. B101D, IPMS, m .....	42.00
061. B101F, GENA, m .....	29.00
062. B109, Shields, m .....	59.00
063. B112, FUN'88, vc .....	6.00
064. B113, Shields, m .....	47.00
065. B118, STAMP, sc .....	6.00
066. B122, Indian, m .....	18.00
067. B125, TNA'89, vc .....	11.00
069. B127, Agriculture, m .....	18.00
068. B133, FUN'90, vc .....	7.00
070. B135, ANA'90, vc .....	5.00
071. B136, CSNS, vc .....	5.00
072. B138, ARIPEX, vc .....	5.00
073. B139, DCSE, vc .....	7.00
074. B151, STAMP, sc .....	7.00
075. B162, BOND, m .....	9.00
076. B164, Charities, m .....	5.00
077. B168, ASDA'93, sc .....	8.00
078. B168, Same, vc .....	7.00
079. B173, ANA'93, vc .....	6.00
080. B186, Centennial, m .....	59.00
081. B189, BONDS, m .....	13.00
082. B190, APS'84, sc .....	7.00
083. B217, PACIFIC, sc .....	7.00
084. B229, TRANS-MISSISSIPPI, m .....	33.00
085. B234, Charities, m .....	7.00
086. B237, PNSE'99 .....	7.00
087. B250, BONDS, m .....	9.00
088. B253, FIVE/TEN, m .....	26.00
089. B255, 100/50, m .....	26.00

090. B261, ANA'02, sc .....	8.00
091. B262, ANA'02, sc .....	19.00
092. B263, U.S. Mint, sc .....	9.00
093. B290, ANA'0, m .....	18.00

#### Semi-Official Cards (SO)

094. SO1, Miner, m .....	5.00
095. SO9, SPMC'78, sc .....	26.00
096. SO10, ANA'79, m .....	5.00
097. SO12, ANA'70, m .....	5.00
098. SO25, ANA'82, m .....	5.00
099. SO33, SPMC'83, sc .....	7.00
100. SO35, ANA'84, m .....	9.00
101. SO38, Garske Liberty, m .....	5.00
102. SO39, ANA'84, m .....	16.00
103. SO54, Constitution, m .....	5.00
104. SO54, same, c .....	6.00
105. SO59, Eight States, m .....	7.00
106. SO60, IPMS'88, M .....	12.00
107. SO61, ANA'97, m .....	12.00
108. SO63, Miami, sc .....	12.00
109. SO65, George Washington, m .....	7.00
110. SO66, Three States, m .....	5.00
111. SO67, IPMS, m .....	15.00
112. SO69, North Carolina, m .....	15.00
113. SO78, APS'91, sc .....	9.00
114. SO80, BALPEX, sc .....	11.00
115. SO82, ASDA special, m .....	65.00
116. SO82, same, sc .....	70.00
117. SO83, PNSE'91, sc .....	7.00
118. SO87, INTERPEX, sc .....	7.00
119. SO90, WCSE'92, sc .....	59.00
120. SO117, ANA'93, sc .....	52.00
121. SO132, APS'94, m .....	8.00
122. SO133, APS special, sc .....	55.00
123. SO134, BALPEX, sc .....	9.00

#### Forerunner Cards (F, FB)

124. FB1987A (proof?), BEP Design Center Opening, engraved vignette of Paul Revere as Dr. Radford described, but all printing appears to be brown, size is 4.25"x6.5", which is also different than listed, with printing listed as "around 100," this printing unknown, m .....	184.00
125. F1959B, Lincoln's Birthplace and Memorial vignettes (see p. 12), brown proof, Radford: "probably less than 100 printed," m .....	72.00
126. F1973B, IPPU 75th, m .....	2.00
127. F1982B, Seal, m .....	5.00
128. F1983A, Berwick, m .....	2.00
129. F1983C, NAPEX, m .....	2.00
130. F1983F, BALPEX, m .....	2.00
131. F1984A, NAPEX, m .....	2.00
132. F1984A, NAPEX, sc .....	3.00



133. F1985D, Ottawa, m .....	11.00
134. F1988C, IPPU'95, m.....	11.00
135. F1991C, GENA, m .....	4.00
136. F1991C, same, sc .....	5.00
137. F1993A, GENA, sc.....	6.00
138. F1996B, C.C.C.C. 25th, c .....	6.00

### Miscellaneous

139. Book: Griffiths, William H., <i>The Story of the American Bank Note Company</i> , 1959. VG condition with plastic dust jacket, 8.75"x10.75", 92 pages, plus 16 pages of engraved vignettes on special paper (and with "Progress" on the cover), not offered previously in these auctions .....	55.00
140. C.C.C.C.-1, (see SCJ 32:1) brown, m .....	5.00
141. C.C.C.C.-1, (see SCJ 32:1) green, m.....	5.00
142. MB-36A, C.C.C.C. 35th, m .....	8.00
143. Small (3.875"x2.5") card with "\$" over green lathework, believed printed by Mike Bean, m.....	2.00
144. Small (5"x3.5") card with eagle/shield vignette, printed by Mike Bean, m.....	2.00
145. Small (5"x3.5") card with trolley car vignette, printed by Mike Bean, m.....	2.00
146. Small (2.875"x3"0 card with "\$100" over green lathework, believed to be ABNCo, m .....	2.00
147. USPS printed card reproduces \$2 Madison sheet of 1994 for BEP Centennial, m .....	2.00
The following four items, USPS Postal Cards locally overprinted (SCJ 30:2, p.16) for shows in lieu of souvenir cards, were later approved by the USPS.	
148. CUP-PEX'87, 25¢, m .....	1.00
149. SUDPOSTA'87, 33¢, m .....	2.00
150. PHILATELIA'87, 14¢, m.....	1.00
151. SYDPEX'88, 36¢, m .....	2.00

### Yves Baril

The following lots are intaglio prints of late 60s engravings by the Canadian master engraver, Yves Baril (b. 1932), which were printed (8"x6") acid-free card stock by Borman Engraving, Cincinnati, in the early 1990s. I illustrate them full-size, as they have not previously been printed that way in this Journal (see p. 16). Baril engraved SO98 for the WCSE in 1992. The eagle was used on F1983G.

152. Eagle, maroon, m.....	5.00
153. Same, black, c 12/4/92 .....	6.00
154. Same, black, signed by Baril, m .....	8.00
155. Mexico, masonry arched bridge, red, m .....	5.00
156. Same, green, m.....	5.00
157. Same, blue, m.....	5.00
158. Same, brown, m.....	5.00
159. Same, violet, m.....	5.00
160. Same, black, c 12/4/92 .....	6.00
161. Same, black, signed by Baril, m .....	8.00

162. Still life, blue, m.....	5.00
163. Same, red, m .....	5.00
164. Same, green, m.....	5.00
165. Same, brown, m.....	5.00
166. Same, violet, m.....	5.00
167. Same, black, c 12/4/92 .....	6.00
168. Same, black, signed by Baril, m .....	8.00
169. Eagle and scroll work on blank stock certificate (10"x8"), black, m .....	6.00
170. Same, green, m.....	6.00
171. Same, green, c 6/27/93 .....	7.00
172. "American Lung Association of Ohio" and text in red, with "eagle stock certificate vignette" in black, on 8"x6" card, m .....	6.00
173. Same, but without text, m .....	7.00
The following are small vignettes in black, on heavy paper stock (5.5"x8.5").	
174. Baril's granddaughter, m .....	5.00
175. Same, green, m.....	5.00
176. Reproduction of Durer's, <i>Melancholia</i> , m.....	5.00
177. Portrait of Leonardo da Vinci, m .....	5.00
178. Portrait of a woman, m.....	5.00

### U.S.P.S. Commemorative Panels

(Please see SCJ 31:1, p.14 and 31:3, p.16)

These panels were first produced by the ABNCo under contract with the Postal Service, in 1972-74, and each include 3 engraved vignettes, descriptive text, and a mint block of the commemorative.

179. Wildlife (1972) .....	3.00
180. Mail Order .....	3.00
181. Osteopathic Medicine .....	3.00
182. Tom Sawyer .....	3.00
183. Pharmacy .....	4.00
184. Christmas (Angels) .....	4.00
185. Christmas (Santa) .....	3.00
186. Stamp Collecting .....	3.00
187. Love (1973) .....	3.00
188. Pamphleteers .....	3.00
189. George Gershwin.....	3.00
190. Posting a Broadside.....	3.00
191. Copernicus .....	3.00
192. Postal Employees (10 stamps).....	5.00
193. Harry S. Truman .....	3.00
194. Postrider .....	3.00
195. Boston Tea Party .....	6.00
196. Electronics (4 stamps) .....	3.00
197. Robinson Jeffers.....	3.00
198. Lyndon B. Johnson .....	3.00
199. Henry O. Tanner .....	3.00
200. Willa Cather .....	3.00
201. Drummer .....	3.00
202. Angus Cattle .....	3.00
203. Christmas, Madonna.....	4.00

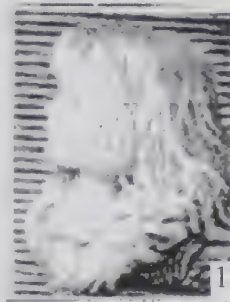


204. Christmas, Tree .....	4.00
205. VFW (1974) .....	3.00
206. Robert Frost .....	3.00
207. Expo'74 .....	3.00
208. Horse Racing .....	3.00
209. Skylab .....	3.00
210. Universal Postal Union (8 stamps) .....	4.00
211. Mineral Heritage .....	3.00
212. Kentucky Settlement.....	3.00
213. Continental Congress .....	3.00
214. Chautauqua .....	3.00
215. Kansas Wheat.....	3.00
216. Energy Conservation .....	3.00
217. Sleepy Hollow .....	3.00
218. Retarded Children.....	3.00
219. Christmas, Currier & Ives .....	4.00
220. Christmas, Angel.....	4.00

◇



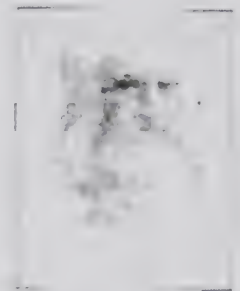
151



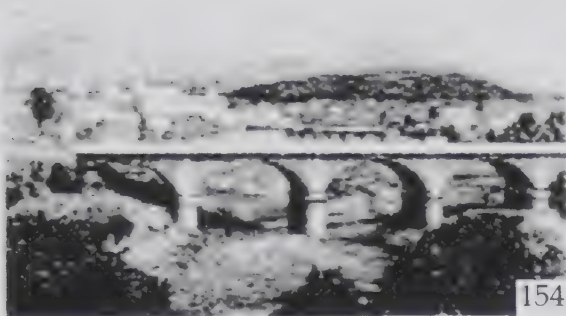
173



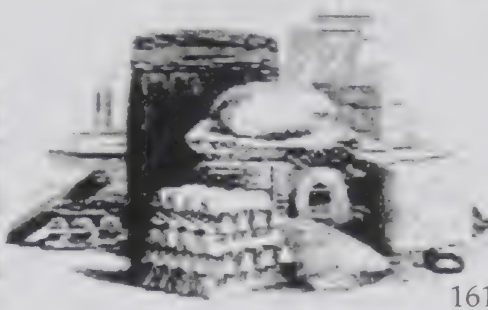
175



176



154



161



177



168



172





146

*This portrait of Paul Revere was hand engraved by Thomas Hipschen in 1976 from the painting by John Singleton Copley, 1738—1815. Unauthorized reproduction of this engraved print is prohibited by Title 18, United States Code.*

*PAUL REVERE, 1735—1818  
American patriot, craftsman and engraver.  
He designed and printed the first issue of Continental paper money.*

124

*The Director  
of the  
Bureau of Engraving and Printing  
Department of the Treasury  
cordially invites you  
to attend the  
Design Center Opening  
on  
Thursday, the fifteenth of January  
from four to six in the afternoon*

*R.S.V.P.  
by January 6, 1987  
(202) 447-9570*

*Annex Building  
14th and C Streets  
Southwest*



*Souvenir Cards: A Visual Reference*, Third Edition, 2012, includes the following cards:

1. Bureau of Engraving and Printing (B), 28 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 4 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 6 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 6 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 6 pp.;
14. Michael Bean (MB), 8 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp..

There are a total of 170 pages, plus 4 pages of ads and a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with 20 new/revised pages, updates the B, N, W, MB and Q sections of the Second Edition.

**Members** may purchase copies for \$15.00, plus \$3.25 "Media Mail", \$5.15 "Priority Mail", per copy. There is no limit on the number of copies. New pages only: \$3.50 ppd. **Non-members** price is \$20.00, plus postage; update \$5 ppd. **Members/dealers** may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

**Checks should be made out to "S.C.C.S.", and sent to:**

Editor, *The Souvenir Card Journal*  
1923 Manning Street, Philadelphia, PA 19103-5728





# TICKETS PLEASE!

William Kriebel (27)

I recently acquired these four tickets (shown actual size). They are for the Republican National Convention, 19 June 1900 (opposite, below), and the Democratic National Convention, June 1936, (below) both held in Philadelphia.

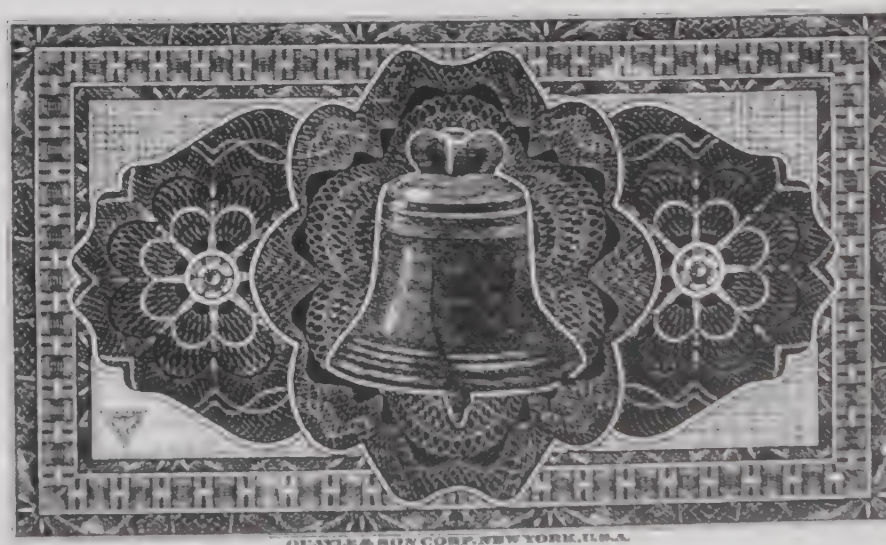
The earlier tickets picture the State House, aka Independence Hall, the City Coat of Arms and the Liberty Bell. On the reverse is Philadelphia's City Hall. (Curiously, although the date engraved on the ticket is "June 19th", printed in red at the bottom of the tickets is "1st DAY ONLY" and "2nd DAY ONLY", so I presume the Convention lasted more than one day.)

These were engraved and printed by "E.A. Wright Philadelphia." The 1st Day is a cream color, with black and red lettering, City Hall in green. The other

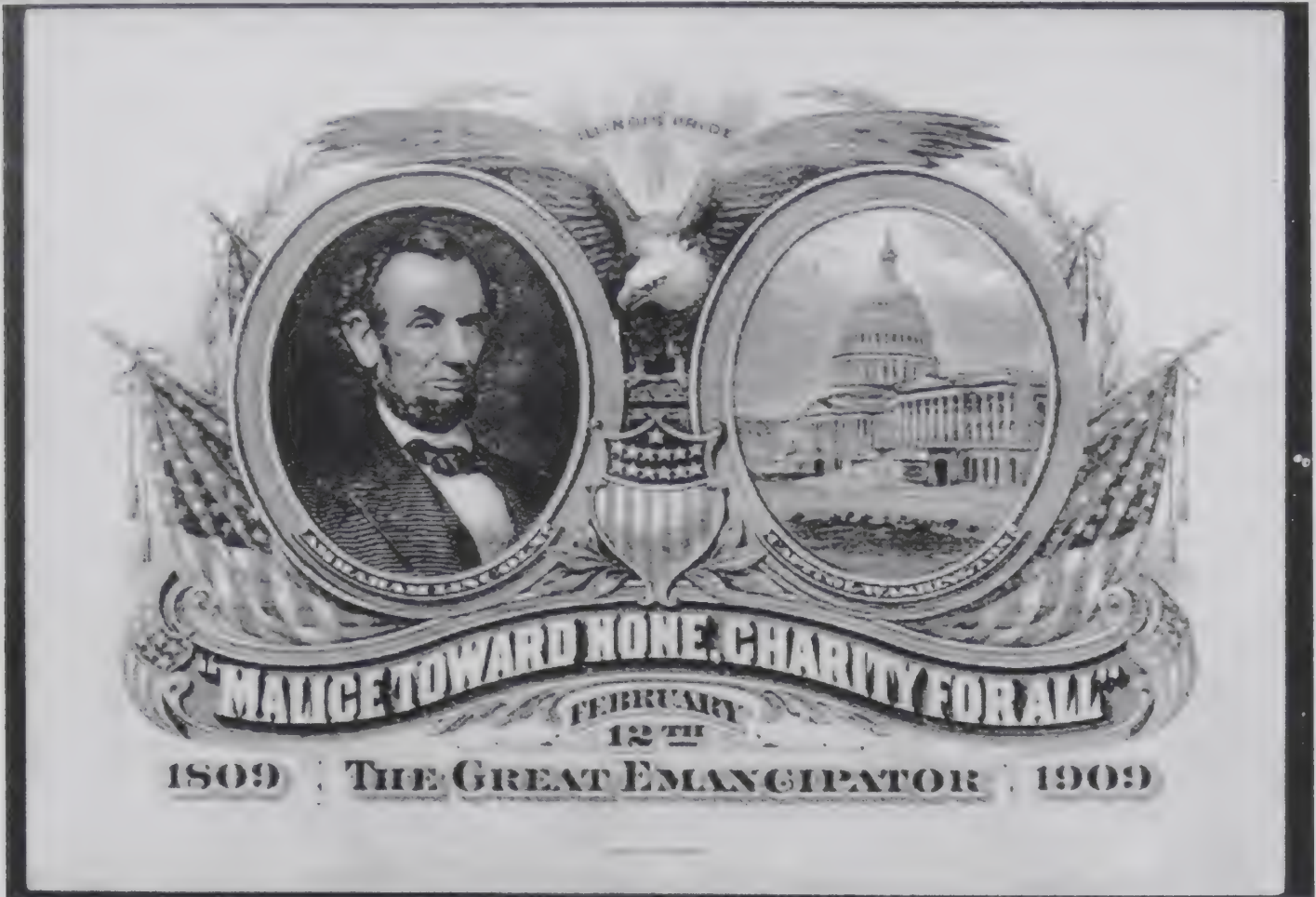
ticket is all in green with black and red lettering.

The later tickets picture the Liberty Bell and F.D. Roosevelt surrounded by flags. The Franklin Field (University of Pennsylvania) item is cream colored with black and green lettering, and a red Bell and lathe work on the back. The other ticket is all in green with black and red lettering. It is a "Guest/Upper Balcony/Third Session Only/Not Reserved". These two were engraved and printed by "Quayle & Son Corp. New York, U.S.A." According to Gene Hessler's *The Engraver's Line*, this company also prepared the 1932 Democratic tickets as well, and was purchased by United States Bank Note Corporation, which in turn was purchased by Northern Bank Note Co., which has become the largest printer of municipal bonds in the U.S. It also prints other security items.

◇









[Illustrated here are some examples found on the Internet, courtesy of one of my favorite contributors. With the exception of FB 1927A (bottom, left), they don't seem to have found their way into our numbering system. There would appear to be a lot more out there! If you find any, please share them with the membership. Thank you! Ed.]

S 1731



Tenth Biennial Banquet  
of the  
International Association  
of  
Stenographers  
to the  
International Officers, Delegates  
and Membership at Large.



HOTEL MCALPIN

NEW YORK, N.Y.

SEPTEMBER 5, 1925

SPECIMEN



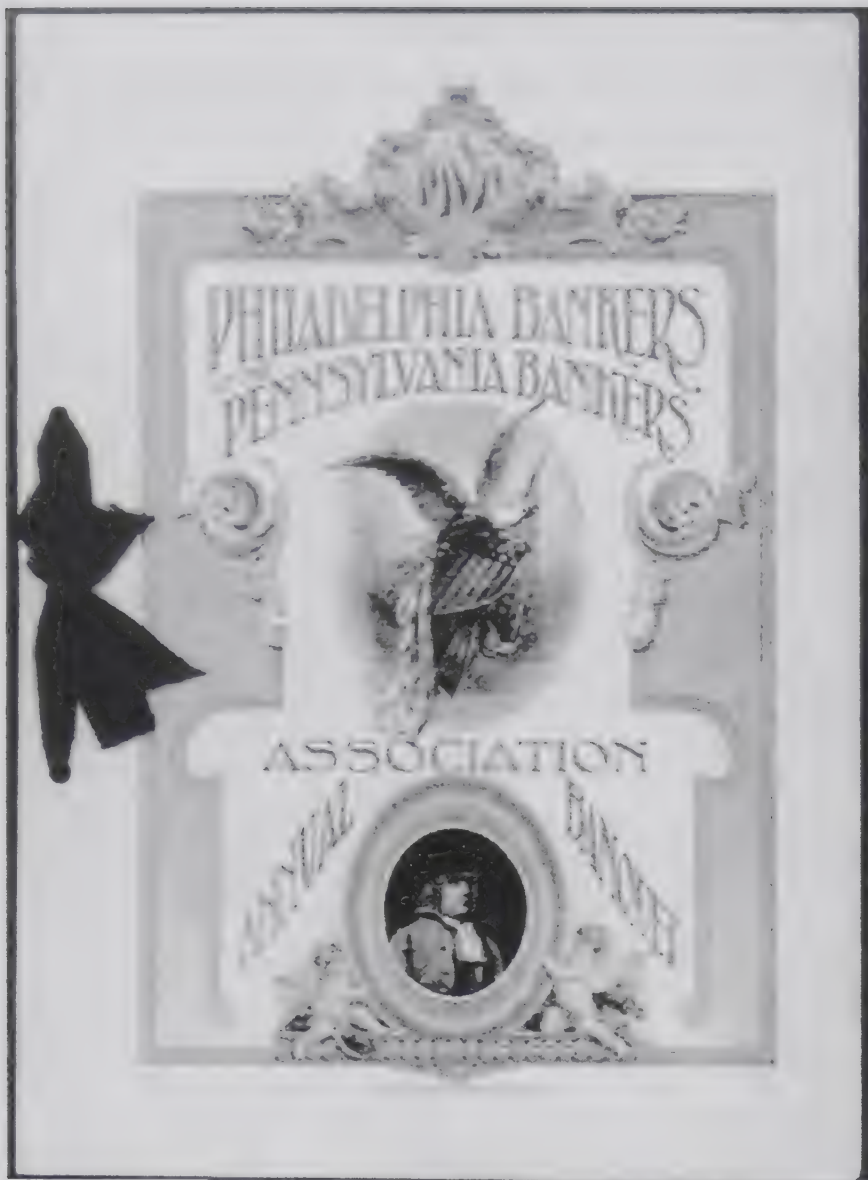
Commemorative of President



William Howard Taft  
Nineteen hundred and one

William Howard Taft  
President of the United States  
1909-1913







## SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “( )” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed at the top of the next page.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2011							
6 January	F.U.N.	Tampa, FL	MB-44	SCCS	7.00	1	show card
6 January	F.U.N.	Tampa, FL	MB-46	SCCS	3.00	1	die stamp
11 February	AMERISTAMP	Charleston, SC	APS-44	APS	2.00		sc available, check APS
10 March	CPMX	Chicago, IL	(IBNS-16)	IBNS	8.00		
7 April	MEGA	New York, NY	M-58	SCCS#4	4.00	2	7.00 sc
3 June	NAPEX	McLean, VA	NA-24	NA	5.00		6.00 sc
3 June	NAPEX	McLean, VA	W-63	SCCS#1	6.00		8.50 sc
10 June	IPMS	Memphis, TN	MB-47	MCC	5.00		7.00 by mail
11 August	STAMPSHOW	Columbus, OH	APS-45	APS	2.00		2.50 sc
21 October	C.C.C.C. 40th	West Chester, PA	MB-48	CCCC	15.00	3	20.00 c
2012							
27 January	AMERISTAMP	Atlanta, GA	APS-46	APS	2.00		2.50 sc
23 March	Cherry Blossom	Washington, DC	B302	BEP	9.95	6	
19 April	SpringStamp	New York, NY	M-59	SCCS#4	3.00	4	see “Notes” below
10 May	NationalMoney	Denver, CO	B303	BEP	20.00	5, 6	22.50 by mail
1 June	NAPEX	McLean, VA	W-64	SCCS#1	6.00		8.50 sc, see 32:3, p.22
1 June	NAPEX	McLean, VA	(NA-25)	NA	?		
8 August	ANA Fair	Philadelphia, PA	N-24	SCCS	dues		included in this issue
8 August	ANA Fair	Philadelphia, PA	B304	BEP	20.00	5, 6	22.50 by mail
16 August	STAMPSHOW	Sacramento, CA	(APS-47)	APS			
11 October	NATIONAL	New York, NY	(M-60)	SCCS#4			
18 October	?	?	(B305)	BEP	20.00	5	22.50 by mail
16 November	CHICAGOPEX	Itasca, IL					
2013							
10 January	F.U.N.	Orlando, FL					
18 January	AMERISTAMP	Louisville, KY	(APS-48)	APS			
11 April	SpringStamp	New York, NY	(M-61)	SCCS#4			
31 May	NAPEX	McLean, VA	(W-65)	SCCS#1			
31 May	NAPEX	McLean, VA	(NA-26)	NA			
8 August	STAMPSHOW	Milwaukee, WI	(APS-49)	APS			

### Notes:

1. Copies available from your Editor, checks to “S.C.C.S.”, prices include postage.
2. Add \$2.00 postage per order. Back issues available.
3. Checks to “C.C.C.C.” to Stitely, 2080 N. Ridley Creek Road, Media, PA 19063. Add \$1.50 for up to 2 cards.
4. M59a, sc on Johnson and 1 poet, \$4.00; M59b, sc unofficial fd on 2 rows of 5 (10 poets), \$8.00; add \$2.00 per order for postage.
5. Available by “subscription” for \$51.00 for all three. Franklin 2011 cards are no longer available.
6. This card is similar to B279 except that additional text has been added above the Bureau building: “Cherry Blossom 1912 — 2012 100th Anniversary.” Price includes mailing. I have adjusted the numbers of the remaining Bureau cards to keep them in chronological order.



## SOUVENIR CARD SOURCES

<b>APS</b> American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	<b>ASDA</b> American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	<b>MCC</b> Memphis Coin Club P.O. Box 40572 Memphis, TN 38174 memphiscoinclub.org
<b>BEP</b> Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP Store)	<b>CS&amp;CSS</b> John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023 denune@roadrunner.com	<b>IBNS</b> Brian Giese P.O. Box 461 Sturtvant, WI 53177
<b>NA</b> NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	<b>SCCS#1 (Washington Chapter)</b> John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shuecachets@rcn.com	<b>SCCS#4 (METRO Chapter)</b> Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

## Bureau of Engraving and Printing 2012 Intaglio Print Program "150th Anniversary Series"

### **Miscellaneous Die #11389 – Border**

Engraved in 1928 by BEP engravers Howard S. Nutter and Charles F. Wittenauer.

### **Miscellaneous Die #1772 – Portrait of Salmon Chase**

Engraved in 1873 – Engraved by Charles Burt.

Used for the funded loan of 1881 on a \$20,000 4% registered bond.

### **Miscellaneous Die #2720 – Vignette – Auditors Building (First home of the BEP)**

Engraved in 1880 by Lorenzo Hatch and Francis H. Noyes.

Used for the ticket to the Plate Printers Ball in 1884; the title page for a portrait and vignette book; and the Pan American Exposition Souvenir Card in 1901.

### **Miscellaneous Die #3623 – Vignette – After The War (Female Figure)**

Engraved in 1889 by John A. O'Neill.

**Background image** – Various BEP employee production photos – Printed in Offset

**150th Anniversary Logo** – Printed in Offset

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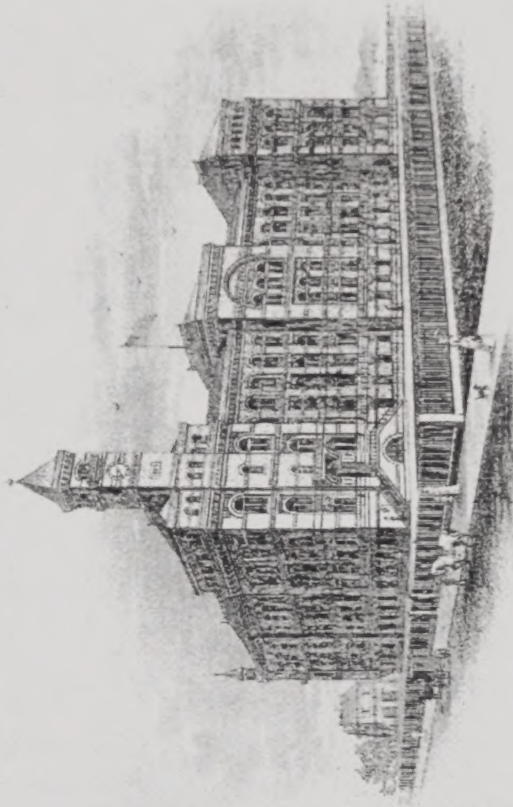
1862

2012

# BUREAU OF ENGRAVING AND PRINTING

*Honoring 150 Years of*

*Pride, Craftsmanship and Innovation*



150<sup>th</sup>  
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## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is an organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, mail auctions and free member and/or paid advertising.

Dues for members in North America are US \$25.00/yr., \$45/2 yrs., \$65/3 yrs. Dues for members abroad are US \$35.00/yr. **Dues are based on a calendar year**, and members **joining during the year will receive all the issues for that year**. Dues checks made out to "S.C.C.S." and membership information should be sent to the Treasurer: **William V. Kriebel, 1923 Manning Street, Philadelphia, PA 19103-5728**. Some back issues of the Journal are available from the Editor. Moving? Please advise the Treasurer of your new address as soon as possible to avoid missing an issue. Please include the following information:

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